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Ingenue In White: Reflections Of A Costume Designer (Art Of Theater Series)



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Synopsis

A collection of essays discussing the process of theatrical costume design, The IngÃƒÂ©nue in White includes stories from the author's twenty-five years of experience in the field. Among the designer's concerns are both the practical and symbolic functions of clothing, as well as the collective nature of theatrical creativity. The pleasures and pitfalls of working with actors, directors, playwrights, fellow designers and costume shops are all discussed as are the challenges of forming production concepts, analyzing characters and assimilating research

Book Information

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Customer Reviews

"A fascinating insight into the running of the world's greatest Shakespeare Company at its height." -- Diana Rigg

MARCIA DIXCY JORY presently lives and works in Seattle. For sixteen years she was a costume designer for the Actors Theatre of Louisville where she designed over eighty productions, including thirty for The Humana Festival of New American Plays. She has designed costumes for The Guthrie, Long Wharf Theatre, The Hartford Stage Company, Manhattan Theatre Club, Circle in the Square, The Opera Company of Boston, Spoleto USA, Dublin Theatre Festival, and The Festival of Perth. She was a resident costume designer at Harvard University and has taught costume design at Tufts University, The University of Massachusetts at Amherst, Bennington College, and Smith

College. She is a graduate of Wellesley College and NYU School of the Arts.

This is a great source of insight for those considering a career in costume design. Marcia Dixcy Jory shares her experiences and gives guidance on the roles and duties of a costume designer working in a theatre.

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